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TORRES HATFIELD

Heir of Fire Vintage

The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against

those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

Johnny Tremain Random House Books for Young Readers

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy

on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of Bud Caldwell's *Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD

WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the young people to whom it is aimed." —The Christian Science Monitor "Will keep readers engrossed from first page to last." —Publishers Weekly, Starred "Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again." —Voice of Youth Advocates, Starred From the Hardcover edition.

The Sign Of The Beaver Scholastic Inc. In a world where everyone must be Marked in order to gain citizenship and participate in society, a group of youngsters who questions the system struggles to identify the true enemy--while pursuing a group of Markless teenagers.

Jim Ugly Houghton Mifflin Harcourt "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of

totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Island of the Blue Dolphins Knopf Books for Young Readers

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

Hard Times for These Times Yearling In 1848, gold was discovered in California, attracting over 300,000 people from all over the world, some who struck it rich and many more who didn't. Hear the stories about the gold-seeking "forty-niners!" With black-and white illustrations and sixteen pages of photos, a nugget from history is brought to life!

The Trouble Begins at 8 Scholastic Inc. Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

The Lightning Thief Delacorte Press Jack and the butler stow away on a side-wheeler bound for California where they

join the Gold Rush of 1849.

By the Great Horn Spoon! Harper Collins NATIONAL BOOK AWARD FINALIST • A SYDNEY TAYLOR NOTABLE BOOK Perfect for readers of Neil Gaiman and Philip Pullman, a sweeping historical fantasy that follows two teens on a journey through the Far Country, a Jewish land of spirits and demons. For the Jews of Eastern Europe, demons are everywhere: dancing on the rooftops in the darkness of midnight, congregating in the trees, harrowing the dead, even reaching out to try and steal away the living. But the demons have a land of their own: a Far Country peopled with the souls of the transient dead, governed by demonic dukes, barons, and earls. When the Angel of Death comes strolling through the little shtetl of Tupik one night, two young people will be sent spinning off on a journey through the Far Country. There they will make pacts with ancient demons, declare war on Death himself, and maybe-- just maybe--find a way to make it back alive. Drawing inspiration from the Jewish folk tradition, *The Way Back* is a dark adventure sure to captivate readers of Neil Gaiman's *The Graveyard Book* and Philip Pullman's *The*

Book of Dust.

By the Great Horn Spoon! Thomas Nelson Inc

This is a book that answers all the kids who have ever posed the question What kind of book is it? This clever alphabet book... Wait, that's not right. This original fairy tale... Nope. Mystery? Joke book? Superhero story? Pirate adventure? This delightful mash-up features every kind of character found in the picture-book universe--all in one book. Just when the reader is convinced the story is going in one direction, it spins off in another. Ever-changing illustrations keep pace with the rapid reversals, and the setting shifts with nearly every turn of the page. Truly inventive, here's a picture book that can be anything you want it to be!

One of Us Is Next Disney Electronic Content

Jack and the butler stow away on a side-wheeler bound for California, where they join the Gold Rush of 1849.

Guns for General Washington

Candlewick Press

Enemies at first sight Orphaned Bo Gamage has nowhere to go. So he ends up in the old Queen of Sheba Hotel in a ghost

town in the middle of the desert. It's dry and bare and -- worst of all -- the only other kid there is his awful cousin Madeleine, who calls herself Mzzz Mad. Soon, they're caught up in a battle for a missing map, the mystery of the tattooed head, and the search for the old Pegleg Smith gold mine. Then Bo and Mzzz Mad find themselves in deadly danger and handcuffed -- together!

Gold Rush Girl Harper Collins

Dear Gram and Grampop, Please do not address yours truly as California anymore, California Morning Whipple being a foolish name for a duck much less a girl. I call myself Lucy now. I cannot hate California and be California. I know you will understand. California doesn't suit Lucy Whipple -- not the name, not the place. But moving out West to Lucky Diggins, California, was her mama's dream-come-true. And now her brother, Butte, and sisters, Prairie and Sierra, seem to be Westerners at heart, too. For Lucy, Lucky Diggins is hardly a town at all -- just a bunch of ramshackle tents and tobacco-spitting miners. Even the gold her mama claimed was just lying around in the fields isn't panning out. Worst of all, there's no

lending library! Dag diggety! So Lucy vows to be plain miserable until she can hightail it back East where she belongs. But Lucy California Morning Whipple may be in for a surprise -- because home is a lot closer than she thinks... When California Morning Whipple's widowed mother uproots her family from their comfortable Massachusetts environs and moves them to a rough mining camp called Lucky Diggins in the Sierras, California Morning Whipple resents the upheaval. Desperately wanting to control something in her own life, she decides to be called Lucy, and as Lucy she grows and changes in her strange and challenging new environment. Here Karen Cushman helps the American Gold Rush spring to colorful life, just as she did for medieval England in her previous two books, *Catherine, Called Birdy* and *The Midwife's Apprentice*, which won Newbery Honor status and a Newbery Medal respectively.

The Ghost on Saturday Night Harper Collins

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

By the Great Horn Spoon! by Sid Fleischman Penguin

In the early twentieth century, a young Chinese boy joins his father in San Francisco and helps him realize his dream of making a flying machine. *Bandit's Moon* Bloomsbury Publishing Who was this man who could walk through brick walls and, with a snap of his fingers, vanish elephants? In these pages you will meet the astonishing Houdini—magician, ghost chaser, daredevil, pioneer aviator, and king of escape artists. No jail cell or straitjacket could hold him! He shucked off handcuffs as easily as gloves. In this fresh, witty biography of the most famous bamboozler since Merlin, Sid Fleischman, a former professional magician, enriches his warm homage with insider information and unmaskings. Did Houdini really pick the jailhouse lock to let a fellow circus performer escape? Were his secrets really buried with him? Was he a bum magician, as some rivals claimed? How did he manage to be born in two cities, in two countries, on two continents at the same instant? Here are the stories of how a knockabout kid named Ehrich Weiss, the son of an impoverished rabbi, presto-

changed himself into the legendary Harry Houdini. Here, too, are rare photographs never before seen by the general reader! *Dragonwings* Houghton Mifflin Harcourt The year is 1849. Young Jack Flagg sets out to recoup his Aunt Arabella's fortune on a ship bound from Boston to the California gold fields. Thus begin the wild, swashbuckling adventures of a determined 12-year-old and his intrepid butler. Illustrations.

This Is Not That Kind of Book Houghton Mifflin Harcourt

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have

nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Turn Homeward, Hannalee Harper Collins
 Fourteen-year-old Chris, bitterly hating the Yankees for invading his Tennessee mountain home, learns a difficult lesson about the waste of war and the meaning

of tolerance and courage when he reports the approach of a Yankee supply troop to the Confederates
 Teacher Created Resources
 #1 NEW YORK TIMES BESTSELLER • The highly anticipated sequel to *One of Us Is Lying!* There's a new mystery to solve at Bayview High, and there's a whole new set of rules. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us Is Lying* TV series now streaming on NBC's Peacock! Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has

the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And the rules have changed. "Few craft teen suspense like McManus." -
 -Entertainment Weekly "A thriller from one of the best writers in the YA mystery genre, *One of Us Is Next* delivers more shocking surprises and twists you won't see coming." --PASTE