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### CARTER WANG

The Narrows Simon and Schuster

In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

The Reversal Allen & Unwin

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling

out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

26.2 Miles to Boston Little, Brown

The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

**The Safe Man** Little, Brown

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. The Black Echo (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. The Black Ice The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. The Concrete Blonde When Harry Bosch shot and killed Norman

Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

*The Closers* Little, Brown

Would you risk your life for a woman you've never met? A thriller about a simple wrong number that opens a line into terror. From the award-winning No. 1 bestselling author. Henry Pierce has a whole new life - new apartment, new telephone, new number. When he checks his machine, he discovers messages for a woman named Lilly, and she is in some kind of serious trouble. Pierce is inexorably drawn into Lilly's world, and it's unlike any world he's ever known. It is a night-time world of escort services, websites, sex and secret identities. Pierce tumbles through a hole, abandoning his orderly life in a frantic race to save the life of a woman he has never met. Pierce traces Lilly's last days, but every step into her past takes him deeper into a web of inescapable intricacy - and a decision that could cost him everything he owns and holds dear...

*The Harry Bosch Novels* Hachette UK

After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch.

**The Crossing** Chasing the Dime

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

**The Bodies Left Behind** Simon and Schuster

*A DARKNESS MORE THAN NIGHT*: Terry McCaleb's enforced quiet lifestyle is a far cry from the excitement of his former role as an FBI profiler. But when a small-time criminal is found dead, McCaleb becomes embroiled in a disturbing and complex case leading him to cross the path of Harry Bosch. *CITY OF BONES*: When the bones of a boy are found scattered in the Hollywood Hills, Harry Bosch is drawn into a case that brings up the darkest memories from his own haunted past. Unearthing hidden stories, he finds the child's identity and begins to reconstruct his fractured life. *CHASING THE DIME*: Henry Pierce has just moved into a new apartment but the first time he checks his phone messages, he discovers that someone had the number before him. The messages are for a woman named Lilly, and Pierce is quickly drawn into Lilly's night-time world of escort services, websites, sex and secret identities.

Crime Beat Little, Brown

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in

the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

**The Black Echo** Little, Brown

Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.

*The Night Fire* Little, Brown

In this short story from the thrilling anthology *FaceOff*, bestselling authors Dennis Lehane and Michael Connelly--along with their popular series characters Patrick Kenzie and Harry Bosch--team up for the first time ever. Harry Bosch finds himself on unfamiliar territory when he arrives at Boston's Logan airport, on the trail of a fifteen-year-old unsolved murder. Meanwhile, local P.I. Patrick Kenzie is sniffing around the same suspect that Bosch is tracking--but for a totally different reason: the recent disappearance of a seventh grade girl labeled as a runaway by the lead detective in charge of the case. Kenzie isn't so sure the girl went willingly out of her bedroom window in the middle of the night. When the two veterans meet outside the suspect's house, each man plays a vital part in solving the other's crime. For more exciting pairs, check out all eleven short stories in *FaceOff*!

*The Fifth Witness* Little, Brown

"The story of true innocents caught up in the machinery of war.

Exquisitely researched, beautifully told, this tiny corner of Scotland came alive for me in all of my senses and I found myself rooting for the central characters with all my heart." —Mary Beth Keane, author of *Ask Again, Yes* In the dark days of World War II, an unlikely romance blossoms between a Scottish woman and an Italian prisoner of war in this haunting novel with the emotional complexity of *The Boat Runner* and *All the Light We Cannot See*—a powerful and atmospheric story of love, jealousy, and conscience that illuminates the beauty of the human spirit from the author of *The Glass Woman*. In the wake of the Allies' victory in North Africa, 1,000 Italian soldiers have been sent to a remote island off the Scottish coast to wait out the war. Their arrival has divided the island's community. Nerves frayed from three years of war and the constant threat of invasion, many locals fear the enemy prisoners and do not want them there. Where their neighbors see bloodthirsty enemies, however, orphaned sisters Dorothy and Constance see sick and wounded men unused to the freezing cold of an Orkney winter, and volunteer to nurse them. While doing so Dorothy finds herself immediately drawn to Cesare, a young man broken by the horrors of battle. But as the war drags on, tensions between the islanders and the outsiders deepen, and Dorothy's connection to Cesare threatens the bond she shares with Constance. Since the loss of their parents, the sisters have relied on each other. Now, their loyalty will be tested, each forced to weigh duty against desire . . . until, one fateful evening, a choice must be made, one that that will have devastating consequences.

*Lost Light* Soho Press

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from

the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

**Chasing The Dime** Little, Brown

A super-charged, exquisitely suspenseful novel about a vicious triple murder and the man condemned to die for it Rommy "Squirrel" Gandolph is a Yellow Man, an inmate on death row for a 1991 triple murder in Kindle County. His slow progress toward certain execution is nearing completion when Arthur Raven, a corporate lawyer who is Rommy's reluctant court-appointed representative, receives word that another inmate may have new evidence that will exonerate Gandolph. Arthur's opponent in the case is Muriel Wynn, Kindle County's formidable chief deputy prosecuting attorney, who is considering a run for her boss's job. Muriel and Larry Starczek, the original detective on the case, don't want to see Rommy escape a fate they long ago determined he deserved, for a host of reasons. Further complicating the situation is the fact that Gillian Sullivan, the judge who originally found Rommy guilty, is only recently out of prison herself, having served time for taking bribes. Scott Turow's *Reversible Errors* compelling, multi-dimensional characters take the reader into Kindle County's parallel yet intersecting worlds of police and small-time crooks, airline executives and sophisticated scammers--and lawyers of all stripes. No other writer offers such a convincing true-to-life picture of how the law and life interact, or such a profound understanding of what is at stake--personally, professionally, and morally--when the state holds the power to end a man's life.

*Void Moon* Warner Vision

LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction.... Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times).

*The Last Coyote* Allen & Unwin

Arriving at a deserted lake house to investigate an aborted call to police, Deputy Brynn McKenzie walks into the middle of a heinous crime and is forced to flee, along with a terrified young woman, into the surrounding forest to escape the perpetrators.

Allen & Unwin

Published for the first time under his own name, a dark and haunting story from #1 New York Times bestselling author Michael Connelly Like his father before him, Brian Holloway is a safe man. That is, his specialty is opening safes. Every job is a little mystery, and he has yet to encounter a lock he can't break or a box he can't crack. But the day Holloway gets called in to

open a rare, antique safe in a famous author's library, his skills open a door that should have remained closed. In this haunting and singular story, previously published anonymously, Michael Connelly proves once again that he is "superb at building suspense.... the reader can never be sure what sudden turns the plot may take" (Wall Street Journal). [Word count: 11,662]

*Angels Flight* Hachette UK

A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles.

*Angle of Investigation* Farrar, Straus and Giroux

In the depths of the Nevada desert, FBI agent Rachel Walling and former LAPD Detective Harry Bosch must confront The Poet, a terrifying serial killer who leads them down a dark and twisted path. FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous crimes -- and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI . . . and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own . . .

*The Harry Bosch Novels, Volume 3* Little, Brown

Chasing the Dime Little, Brown